

Your Monthly
Music Forecast!

Everything Old is New Again!
The Mainstream Return
of Retro Influences

Cafuné
Yebba
Benz
Anees
...and more!



memBrain

STORM REPORT

ISSUE NO. 80
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TABLE OF CONTENTS

4 EYE OF THE STORM

The Time Warp

What's Old is New Again

7 STORM TRACKER

DEAD SARA, Mother Mother, and

Angel Olsen

8 STORM FORECAST

Returning to Burning Man, Elvis Week,

STORM Artists at Outside Lands, and more!

9 STORM WARNING

Our signature countdown of 20 buzzworthy bands and artists on our radar.

PLAYLISTS

Check out this issue's carefully curated playlists by clicking below:



ON THE COVER

OGI. Photo by Kanya Iwana ©2022

ABOUT THE STORM REPORT

STORM = *Strategic Tracking Of Relevant Media*

The STORM Report is a compilation of up-and-coming bands and artists who are worth watching. Only those showing the most promising potential for future commercial success make it onto our monthly list.

How do we know?

Through correspondence with industry insiders and our own ravenous media consumption, we spend our month gathering names of artists who are "bubbling under." We then extensively vet this information, analyzing an artist's print & digital media coverage, social media growth, sales chart statistics, and various other checks and balances to ensure that our list represents the cream of the crop.

How do we rank?

STORM has a new formula! Artists are now given a score out of 100 that takes several factors of music success into account, including streaming, social media influence, and industry support.

Why do we do it?

Music is the best way to sell products because it creates such a powerful emotional connection with an audience. The STORM Report provides our clients with a tool to harness the music that will be the most relevant to audiences in the near future, thereby becoming very useful for the enhancement of products, promotions, and platforms.

LETTER FROM THE EDITOR

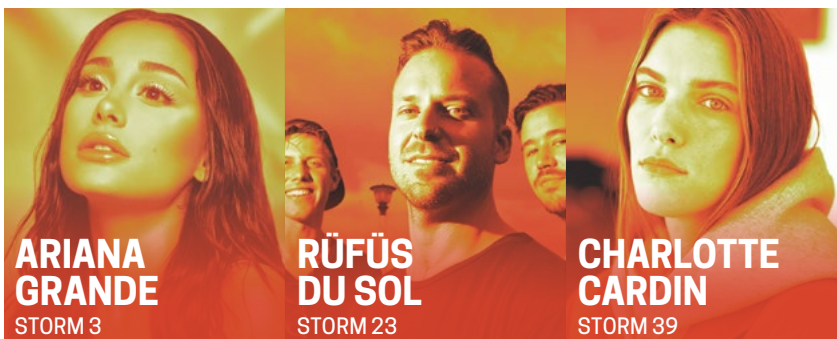
Back in the day, the music industry made money selling albums and always needed a new one to sell. Now, the money comes from streaming- and old songs make just as much as new songs. It is just as easy to discover an older artist as it is to discover an emerging artist. It's arguably easier. Yes, the playing field has almost been leveled. Almost. The tools for promotion are very different than they were in decades past, with social media and streaming platforms becoming dominant forms of music distribution. Now, securing a prime sync licensing deal or inspiring a new trend on TikTok can mean the difference between going viral or going nowhere. With Elvis and Marilyn Monroe making headlines again, Jurassic World and Top Gun in theatres, and Kate Bush dominating the Billboard charts, this month's article explores why what is old is new again, and what to expect from a trend that breaks down time and space. Let's do the time warp again!

Regards,



Jennifer Sullivan
President, memBrain
Editor-in-Chief, The STORM Report

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The Time Warp

What's Old is New Again

By Grace Slansky



*Kate Bush on stage in Amsterdam,
April 29, 1979. Photo by Rob Verhorst*

Kate Bush's "Running Up that Hill (A Deal with God)" is at the top of the charts. *Top Gun* is the number one movie in America. Everyone is rocking neon clothing. And the year is 2022. No, it's not a time warp or a glitch in the Matrix, but rather an exciting resurgence of influences from decades ago finding new audiences! Thanks to our many forms of always evolving media channels, what's "in" is no longer limited to the newest trends. Today, what's in is what catches on.

Everything old may not truly be new again, but it is undeniable that there is an absolute hunger right now for content across a spectrum of mediums. The blending of genre, era, and influence has coincided with the ultimate destruction of traditional barriers. It may seem like a leap, but all signs point to a disregard for any kind of linear or expected structure, unlocking a freer well of inspiration and influence.

There's also a theory that all of this constant stimulation and information overload have sent us running back to the comfort of nostalgia, but that doesn't take into account the younger generations who are utterly fascinated and actually driving the

trend. Whatever the cause and future outcomes may be, they certainly apply to music as well and it wouldn't be *The STORM Report* if we didn't look at that!

When singer-songwriter Kate Bush released "Running Up That Hill" in 1985, it peaked at number 30 on the Hot 100. Now it's soared into the top ten and even scored an incredible number 1 spot in the UK singles chart, a whopping 37 years after it was released. It's all thanks to a feature in a key scene in *Stranger Things 4*—which has been influencing us with '80s vibes for 4 seasons now—making it an example of how one artform can influence the other, and how collaboration can yield surprising results.

TikTok has also been instrumental in bringing back older songs and artists. What can be seen as starting with 2020's resurgence of Fleetwood Mac's "Dreams" has become a regular occurrence, with plenty of music being recontextualized against the backdrop of the app. One good example is STORM alumni Mother Mother (STORM 32), who formed in 2005 but only recently made an entrance to Rolling Stone's Artists 500 Chart. The indie band hasn't released

new music in two years, but a swarm of new fans from TikTok have meant entirely new milestones for the band. This has happened to many other artists, but one of the things that makes this instance unique, is that it wasn't one challenge or dance that sent them into viral fame, but many people using sounds from the entire 2008 album "O My Heart." The hashtag #mothermother has been viewed more than 56 million times. With any luck, this kind of support for perhaps forgotten artists will continue, introducing new generations to existing music and expanding the musical zeitgeist.

The way we discover new music continues to evolve. And while "video killed the radio star" when MTV launched in 1981, television isn't as popular as it used to be. Social video platforms like TikTok and music streaming platforms are reinventing how we consume music. Likes, shares, and the way we curate our personal playlists all have a direct influence on which songs become hits and what kind of artists are given the opportunity to shine. In place of turning on MTV and passing around mixtapes, we're blasting Spotify and sharing playlists. But the sentiment is the same. Music is cyclical, and by sharing it, we're able to time travel to eras that are lauded for their eccentricity—but that distinctly mirror our own.

Incredibly, "old songs" now represent 70% of the U.S. music market, according to the latest numbers from MRC Data, a music-analytics firm. It's worth noting that only songs released in the past 18 months get classified as "new" in the MRC database, and so people could conceivably be listening to a lot of two-year-old songs, rather than 60-year-old ones. However, the current list of most-downloaded tracks on iTunes is filled with the names of bands from the previous century, such as Creedence Clearwater Revival and The Police. In fact, the leading area of investment in the music business right now is in old songs. Investment firms are getting into bidding wars to buy publishing catalogs from aging rock and pop stars. And let's not forget that the best-selling physical format in music this year is the vinyl LP, which is more than 70 years old!

Older music is getting quite a bit of love, but even new music is borrowing that retro nostalgia feel, pulling inspiration across decades. On the recently released Harry Styles album, *Harry's House*, he incorporates horn-led funk and indie-rock soundscape reminiscent of the mid 2000s. Lady Gaga, Dua Lipa, The Weeknd, and Miley Cyrus are all channeling the vibrant energy reminiscent of the '70s and '80s. Recently featured STORM artist singer-songwriter Stephen Sanchez's music calls to mind images of 60's crooners, somehow emulating the vibe of an old record player. And this issue's Ethel Cain's "American Teenager" somehow channels Bruce Springsteen, Journey, and PJ Harvey all at once. It's an incredible, and dare we say, "timeless" track.

Another interesting TikTok trend and music composition tactic that transcends decades and takes the time warp to a more personal place is songs that use kindergarten-friendly gimmicks mixed with adult themes and profanity to bring the nostalgia to the edge. Gayle's "abcdefu" is a great example


of this, taking the alphabet and making it a breakup anthem. Bella Poach's "Build a Bitch" and Leah Kate's "10 Things I Hate About You" work similarly, taking familiar tropes and children's instruments and flipping them with curse words.

Beyond music, this blending of decades is full force in fashion as well. In the world of style, we've long acknowledged that old trends resurface with reliable regularity, but previously we've seen consistent patterns, harkening back to one decade at a time. However, the fashion of 2022 is more heavily influenced and less defined. Major trends this year have included '70s prints, '50s color-blocking, the continual popularity of boho looks, a modernized '80s athletic trend, and of course, so-called "Y2K fashion." Fast-fashion sites and well-established designers like Versace alike have embraced 2000s fashion in all of its low-rise glory, bringing back bubblegum pink, metallic jackets, itty-bitty purses, and even Juicy Couture.

Puma just kicked off their latest campaign for the global relaunch of the "Slipstream" basketball shoe range, which was first introduced in 1987. Featuring sporting names, artists, and influencers, the one minute and 36-second spot, titled "Welcome Unbored," explores the idea of commercial travel to space with a retro-futurist look inspired by older science fiction iconography from *Men in Black*, *The Fifth Element*, and *Star Trek*. The Gen Z crowd on TikTok started a mascot revolution, urging Microsoft to bring back "Clippy," which led to a 174% increase in followers for the well-established company—demonstrating that there is a hunger for making what was once old, new again.

Celebrities are not only embracing the opportunity to reach across decades for inspirations, they're propelling the trend forward. Take for instance the highly controversial Kim Kardashian Met Gala look, which brought Marilyn Monroe's 1962 dress back into the mainstream. Beyoncé is gracing the cover of British Vogue's July issue in a spread that the magazine itself described as a "vision of glittering retro-futurism." This is in anticipation of her upcoming studio album *Renaissance*, which we can only imagine will also be filled with decade-bending, genre-bending, mind-bending new tracks.

And it's not just *Top Gun* that's bringing the throwback vibes to the silver screen. The Jurassic Park franchise is back with *Jurassic World: Dominion*. And Baz Luhrmann's *Elvis* is ushering in a King of Rock & Roll Renaissance. With blasts from the past dominating our visual media, it's no wonder we're feeling a collective form of nostalgia.

It's an exciting revolution to watch, seeing traditional formats both cast aside and incorporated, but it's even more exciting to experience as a consumer. The delicate balance between new innovation and comforting nostalgia is becoming less delicate and more common, bringing forth a new era informed by previous eras. In the wise words of *The Rocky Horror Picture Show*, let's do the time warp again! 

STORM TRACKER

Tracking Our STORM Report Alumni!



DEAD SARA

(STORM No. 16)

After touring with Slash in 2021, STORM alumns **DEAD SARA** are hitting the road again—this time with soon-to-be rock star Demi Lovato. Demi's "Holy Fvck" tour will kick off August 30th in São Paulo's Espaço das Américas hitting San Francisco, Montreal, Nashville, and more before wrapping up at The Pavilion at Toyota Music Factory in Irving, TX on Sunday, November 6th. The tour will also feature support from Royal & The Serpent (STORM 68). This tour is going to be turned up to 11!



MOTHER MOTHER

(STORM No. 32)

We first caught **Mother Mother** performing at a music festival in Victoria, BC several years ago where they were already legends to the locals who knew them. Fast forward to 2020 during the pandemic, their songs "Hayloft," "Burning Pile" and "Arms Tonite" all went viral on TikTok giving the Vancouver quintet its biggest gains in 15 years as a group. They are now supporting Imagine Dragons on their European stadium dates and will be heading their own European tour this Fall. It just goes to show, sometimes perserverance pays off!



ANGEL OLSEN

(STORM No. 40)

Angel Olsen released her sixth album *Big Time* on June 3 which is one of her most emotionally charged albums to date—and it's essentially a country album! After coming out to her parents in 2021, she had her first romantic relationship and breakup with a woman during the pandemic. Her father and mother then unexpectedly died of seeparate illnesses within two months of each other. Though not referenced on the album explicetely, this is an extraordinary album filled with both heartache and hope.

STORM FORECAST

Events And Happenings For Your Radar

RETURNING TO BURNING MAN

August 28 - September 5

Once a bonfire ritual on the summer solstice, Burning Man has evolved into a cultural phenomenon. Each year, the festival announces a theme so participants can further be immersed in the artwork and overall culture that merges from this igniting movement. Burning Man has attracted nearly 80,000 people in recent years and the event has sold out every year since 2011. This year's theme is "Waking Dreams," and is a much anticipated return after a two year hiatus.

I WANT MY MTV (VIDEO MUSIC AWARDS)

August 28

The MTV Video Music Awards (VMAs) is an award show presented by MTV to honor the best in the music video spectrum. Originally created as an alternative to the Grammy Awards, the annual VMAs ceremony has often been called the "Super Bowl for youth" and this year it will be returning to New Jersey.

ELVIS WEEK

August 9-17

In honor of the 45th anniversary of Elvis Presley's passing, Elvis Week commences in Memphis, Tennessee on August 9-17. This week hosts star-studded performers from All the King's Men, Barbara Eden, Cassandra Peterson, James Burton, Glen Hardin, Larry Strickland, and so many more to be announced. This weeklong event celebrating the King of Rock also includes a Candlelight Vigil, The Gospel Music of Elvis Presley Dinner Show, and the annual Ultimate Elvis Tribute Artist Contest.

STORM ARTISTS AT OUTSIDE LANDS

August 5-7

Outside Lands Music and Arts Festival returns again for 2022 to Golden Gate Park in San Francisco August 5-7. Headliners for the event include Green Day, Post Malone and SZA along with a host of STORM Report alumni. STORM artists at the fest include Jack Harlow, Phoebe Bridgers, Illenium, Kali Uchis, Disclosure, Kim Petras, Dayglow, Zoe Wees, Duckwrth, Dominic Fike, Anitta, Oliver Tree, Pusha T, Local Natives, Wet Leg, Sam Fender, Best Coast, Hiatus Kaiyote, Griff, KennyHoopla, Lido Pimienta, MICHELLE, Wilderado, and THE BLSSM.

It's essentially a STORM Fest!

STORM WARNING

The 20 Artists On Our Radar

1 CAFUNÉ



Check out this issue's carefully curated playlists by clicking below:



38K 4.4M

19K 120K Pop, Rock, Dance Rachel Chinouriri, TV Girl Elektra Records

While attending NYU, Sedona Schat and Noah Yoo instantly connected and created their dreamy indie pop band, Cafuné. Since their debut album release last July, "Tek It" has amassed 45M streams to date and just recently Cafuné shared its official music video. "Tek It" sits in the Top 5 on *Billboard's* "Bubbling Under Hot 100" chart, and recently debuted on the UK's "Official Singles Chart Top 100." The group will be direct support to CHVRCHES on their upcoming North American headline tour. Photo by Noah Falge ©2022

ICON KEY

YouTube

Spotify

Instagram

TikTok

Genre

Similar Artists

Label



2 YEBBA

182K 4.2M



821K 26.5K R&B/Soul, Pop, Alternative Yola, Charlotte Day Wilson RCA Records

Yebba is a prodigiously talented 26-year-old singer who's been buzzing under the radar for quite some time. Collaborating with everyone from Ed Sheeran to Drake, and Chance the Rapper to Mark Ronson, she's created a unique sound between pop, R&B and, at times, '70s jazz fusion. Since her debut album release, *Dawn* in 2021, Yebba has been writing and working on her second album. Photo by Francesco Carrozzini ©2022

19K 120K Pop, Rock, Dance Rachel Chinouriri, TV Girl Elektra Records

At just 18, Benzz has burst onto the scene and is being hailed as West London's most exciting emerging artist. His debut single, "Je M'appelle" became the #2 Trending video on YouTube just days after dropping before being used by the Real Madrid, FIFA and Champions League TikTok accounts. His debut single recently got remixed featuring fellow Londoner Tion Wayne and New York's own French Montana. Photo provided by management ©2022



50K 4.8M

3 BENZZ

📷 524K 🎵 2.6M 🎶 Pop, Hip-Hop/Rap, Alternative 🎧 Tai Verdes, JVKE 🎧 Anees LLC

After passing the bar in 2017, Anees realized that his true passion was to pursue music. Combining his flare of hip-hop with pop and adding in a bit of R&B tones, fans have compared him to the likes of Mac Miller and Russ. Since releasing his first song, "Maybe" in 2020, Anees has gained lots of traction from his IG livestream that featured Justin Bieber. Photo by Issa Kaddissi ©2022

4 ANEES

📺 300K 🎧 4M

JULIA'S
TOP PICK!





5 BAILEY ZIMMERMAN

79K 2.7M

📷 155K 🎵 1.1M 🎶 Country, Alternative 🗣️ Nate Smith, Hank Williams, Jr 🎧 Elektra Records
A 21 year old singer/songwriter born and raised in the small town of Louisville, Illinois, Bailey Zimmerman's is one of country music's fastest rising stars. He credits his father for introducing him to world of country music and his mother for instilling him with a life-long appreciation for the power chords and edgy vocals of 80's hair rock. With such an eclectic taste of music, Zimmerman has made a name for himself by garnering over 300K loyal TikTok fans. Photo provided by label ©2022

📷 35.6K 🎵 81.8K 🎶 House, Dance, Electronic 🗣️ SIDEPIECE, AC Slater 🎧 Spinnin' Records
LA based duo Ship Wrek has quickly become one of the most prolific production teams in the electronic scene. The duo has released remixes and originals that have caught the attention of industry heavyweights including Skrillex, Dillon Francis, Diplo, Jauz, and Tiesto. With their continous support from the dance music community, the sky is the limit for Ship Wrek and we think they are just getting started. Photo by Zach Scheibel ©2022

6 SHIP WREK

6.5K 2.4M



7 NIKO MOON



134K 2.4M

63K 155K Country, Pop Walker Hayes, Jimmie Allen Sony Music Entertainment

Singer songwriter Niko Moon blends elements of country, pop, R&B, hip-hop, and reggae to create a sound that is distinctly his own. Moon began his career writing for Zac Brown and his electronic side project Sir Rosevelt. He debuted his solo act in 2019 with hits "Good Time" and "Drunk Over You." On a mission to spread good vibes, Moon co-wrote and co-produced all five tracks on his latest project, *Coastin!* Photo provided by label ©2022



243K 2.2M

46K 140K Pop, Alternative, Dance Billie Eilish, Holly Humberstone Atlantic Records

MAY-A is an Australian singer-songwriter who had a breakthrough as a featured artist on Flume's single, "Say Nothing". Last year, she released her EP "Don't Kiss Ur Friends", featuring cuts 'Swing Of Things', 'Daffodils', 'Apricots' and 'Time I Love To Waste', which came in at #101 in Triple J's 2021 Hottest 200. With her fast growing success, MAYA-A is set to join Flume on his forthcoming Australian tour, performing alongside the producer in Perth, Sydney, Brisbane and Melbourne. Photo by John Liwag ©2021

9 SMOKO ONO

📷 10.8K 🎵 N/A

🎵 Hip Hop, Rap

🎧 KAMI, Chance the Rapper

🎧 Very Slight, LLC

Known more for his work with the likes of Chance the Rapper, Kanye West, and Megan Thee Stallion, music Chicago-based producer Smoko Ono is rapidly making a name for himself on the mic. Now a Grammy Nominated Songwriter, Smoko is quietly building a career with lasting power. In 2021, Smoko produced the Vic Mensa, Chance The Rapper and Wyclef Jean assisted record *SHELTER* and is fresh off the press with his recent production for Shelly (fka DRAM) Single "All Pride Aside" featuring Summer Walker. Photo by Jason Crowley ©2021

📺 62 🎧 1.6M





▶ 272K 🎧 1.3M

10 CARYS

📷 85.5K 🎵 128K 🎶 Pop, Rock, Dance 🎧 Leyla Blue, GAYLE 🎧 ACM Artist

With her powerful voice and personality, CARYS is well on her way to becoming the world's next pop sensation. Her singles "Bad Boy" and "Some Of You" established her as a musical force in 2019, but it was her third single, "Princesses Don't Cry," that took her career to a new level by going viral on TikTok. She began her career as an actress working on projects like CBC's *Workin' Moms*, Family Channel's popular TV series *Backstage*, and the film *Long Shot* with Charlize Theron and Seth Rogen. Photo by Ryan Faist ©2022

📷 30K 🎵 4.4K 🎶 Hip-Hop/Rap, Emo rap, Sad lo-fi 🎧 KennyHoopla, Montell Fish 🎧 EKKSTACY

Vancouver raised, LA-based 20 year old artist, EKKSTACY, grew up listening to Lil Peep, XXXtentacion, Mac Demarco, and Elliot Smith. With his eclectic taste, EKKSTACY has created a new wave of DIY indie music by bringing big hooks together with classic melodies and his signature somber sounds. Since his debut EP, "Negative" in 2021, EKKSTACY has gained lots of attention and will be touring with Purity Ring this year! Photo provided by Earth Agency ©2022

▶ 18K 🎧 1.1M

11 EKKSTACY

EMMA'S
TOP PICK!

GRACE'S
TOP PICK!



12 ETHEL CAIN

📷 50K 🎵 54K

🎵 Rock, Electropop, Alternative

📍 SASAMI, Dora Jar

🎧 Daughters of Cain Records

Hayden Silas Anhedonia, aka Ethel Cain, is a singer-songwriter from Tallahassee, Florida. After experimenting with a few mixtapes, she has crafted a sound and style that is entirely her own. Her debut album, "Preacher's Daughter" is garnering high praise and was released on her own record label, Daughters of Cain. Photo by Helen Kirbo ©2022



"The artist's debut LP interweaves powerful genre influences and haunting narratives, beginning to chart the Ethel Cain lore."
~ *Paste Magazine*


🎥 16.5K 🎧 738K


**JENNIFER'S
TOP PICK!**




13 BENJI LEWIS

 6.8K  66

 Pop, Dance, R&B/Soul

 Emmitt Fenn, Astronomyy

 Benji Lewis

Benji Lewis is an Australian singer/songwriter who makes chilled indie/alt-pop music. His breakthrough single 'Drift' (co-written & produced by Golden Vessel) already has over 27M streams on Spotify alone. Benji's seven-track sophomore EP, "Home For Now," has solidified his position within the global music scene. In 2021, he released a couple stand-alone singles including "Polaroids" (co-written with Netflix's "Lucifer" star Inbar Lavi) and "Unwind" the perfect summer soundtrack/feel-good song. This month, he released his EP "Floating" which includes earlier released 2022 singles "Jump this Train" and "Headrush." Photo by Sean Pyke ©2021

 976  606K

14 IV JAY

192K 321K



📷 372K 🎵 N/A 🎶 R&B/Soul, Hip-Hop/Rap 🎧 Lauryn Hill, Mary J Blige 🎧 Atlantic Records

Since beginning her musical career at the age of 13, IV Jay has steadily built a following by uploading covers of contemporary hits to her Instagram account. Having built an online following with versions of Childish Gambino's "Redbone," among other songs, she signed to Atlantic in 2018. In late 2020, she dropped her debut album, *5th Element*, which includes a feature from Don Toliver. She has since released several singles including a Pink Sweat\$ collaboration, "Vibrate," "Good Karma," and her latest single "Gemini Rising." With seemingly boundless talent, he is a young star on the rise. Photo provided by label ©2022

2.2K 236K

15 KWE THE ARTIST

9.7K 8K Hip-Hop/Rap TyFontaine, BIGBABYGUCCI, Kevin Powers 11 Music

Hailing from Tampa Bay, Kwe the Artist has seen great progression from his debut album in 2020, *Stù*. One of his most successful tracks, "In My Head," has garnered over 1.7M streams on Spotify. Since his album release, he has released an extensive number of singles. Most notably are his tracks "Creep On [Sneaky Link]" with Rich The Kid and "Okay Shawty," which has eclipsed 4.5M Spotify streams. Kwe's latest single is an anthem to his progress—with "Level Up," he puts into words how accomplished he feels. Photo provided by artist ©2022

16 ELECTRIC POLAR BEARS

36K 4K Electronic, Dance, House

Nicky Romero, NERVO, Borgeous Antarctic Music Group

Electric Polar Bears aka EPB were created out of the love for throwing immersive parties! No strangers to the EDM world, EPB have been producing and touring since the beginning of 2017. In 2021 they released their single, "Melting" ft. Paris Hilton and are continuing to push the boundaries of throwing epic parties on stage. Add EPB to your summer party platlists! They bring the fun. Photo by Peter Speyer ©2022

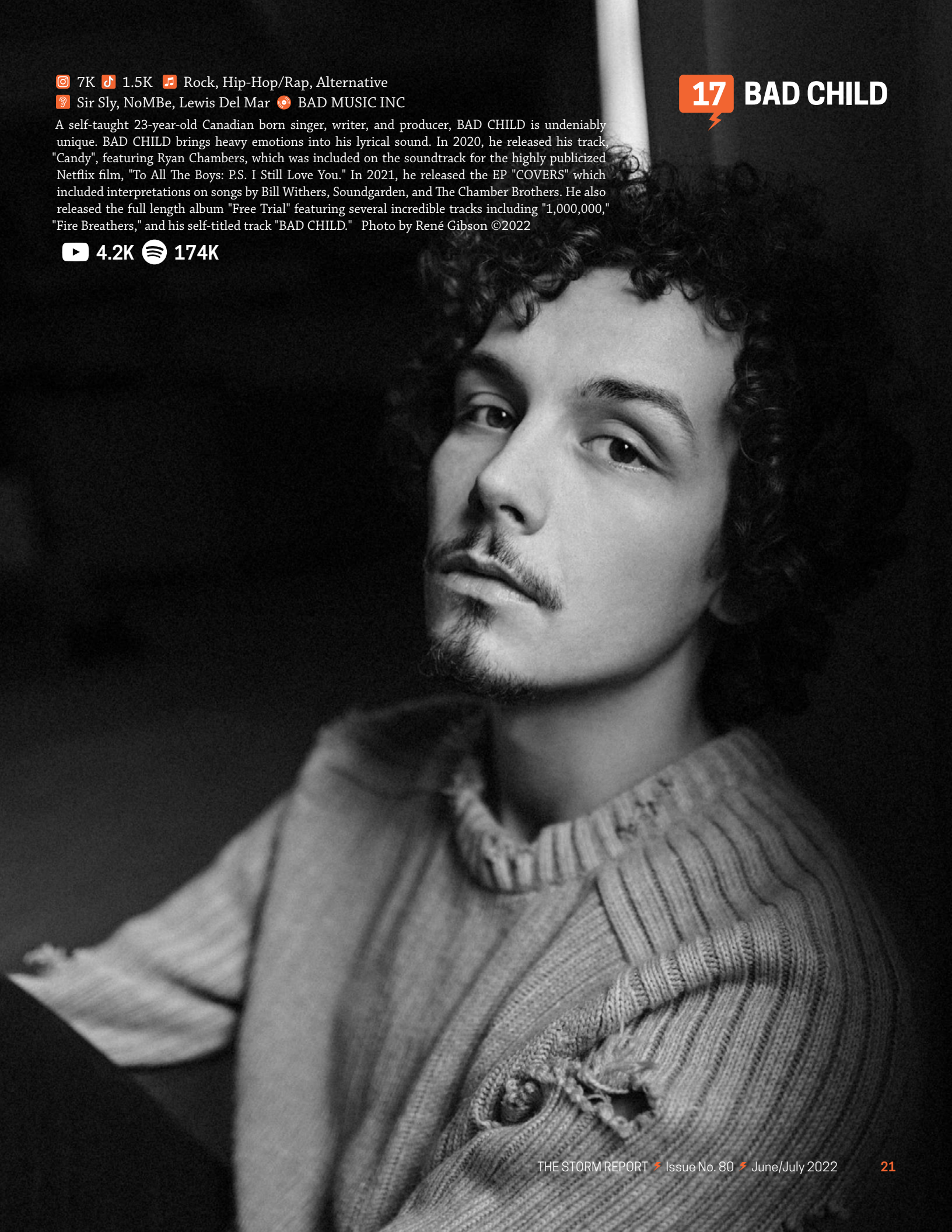
14.5K 174K

📷 7K 🎵 1.5K 🎧 Rock, Hip-Hop/Rap, Alternative
🎧 Sir Sly, NoMBe, Lewis Del Mar 🎧 BAD MUSIC INC

A self-taught 23-year-old Canadian born singer, writer, and producer, BAD CHILD is undeniably unique. BAD CHILD brings heavy emotions into his lyrical sound. In 2020, he released his track, "Candy", featuring Ryan Chambers, which was included on the soundtrack for the highly publicized Netflix film, "To All The Boys: P.S. I Still Love You." In 2021, he released the EP "COVERS" which included interpretations on songs by Bill Withers, Soundgarden, and The Chamber Brothers. He also released the full length album "Free Trial" featuring several incredible tracks including "1,000,000," "Fire Breathers," and his self-titled track "BAD CHILD." Photo by René Gibson ©2022

🎥 4.2K 🎧 174K

17 BAD CHILD



18 CASPER SAGE

279 156K

3.7K 420 Alternative/Indie Jaden, Frank Ocean Independent

Oklahoma born artist and producer Casper Sage is a student at Belmont University in Nashville where he's honing his voice as an artist. A multi-instrumental, genre bending artist, his tracks range from acoustic guitar to rap. His track "Frank Ocean Playing in Heaven" reached 1M streams and he released his debut self-titled album *Casper Sage* earlier this year. An undeniable talent, Casper Sage is a young star on the rise. Photo by Michael Bennett ©2021





"AMÉMÉ is the self-taught DJ bringing Afro House to the masses"
~ Nylon

19 AMÉMÉ

YouTube N/A Spotify 115K

Instagram 27.5K TikTok N/A SoundCloud Afro-House, Dance, Electronic Bandcamp Damian Lazarus, Pablo Fierro, Re.You Label Independent

With a background in finance, AMÉMÉ taught himself how to mix songs and curate DJ sets, beginning an incredible new career in the Afro-House music world. Bringing his business savvy knowledge, he also created his own record label, One Tribe. With consistent support from Grammy award-winning Black Coffee, AMÉMÉ has managed to quickly rise up the industry ranks. He recently performed at Coachella at the Yuma Tent and is currently on tour. Photo provided by artist ©2022

Instagram 10.5K TikTok N/A SoundCloud Rock, Alternative, Blues Bandcamp The Spits, Death Valley Girls, Oblivians Label Ipecac Recordings

Founded in 2018, The Bobby Lees are a frantic garage punk band from Woodstock, NY that are going to be your new favorite band to see live. With their fast and energetic sound, they were quick to engage with their fans and were soon opening up for the Black Lips, Shannon & the Clams, Future Islands, and the Chats. They're working on more songs and are currently on an international tour. Photo by John Swab ©2022

20 THE BOBBY LEES

YouTube N/A Spotify 4.5K



Thanks for reading! See you next month.



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